

# FROM BYZANTIUM TO THE EARLY GREEK ENLIGHTENMENT

BOOKS, AUTHORS, AND IDEOLOGIES IN  
EARLY MODERN GREEK CONTEXTS (15TH-18TH C.)

International Conference  
*In Memory of Evro Layton*

HARVARD UNIVERSITY  
DEPARTMENT OF THE CLASSICS

May 3-4, 2019

THOMPSON ROOM, BARKER CENTER, 12 QUINCY STREET

**MAY 3**

9:00-11:00

Panagiotis Roilos (Harvard University)  
Introductory Remarks

Kathleen Coleman (Harvard University)  
Introductory Remarks

Josiah Blackmore (Harvard University)  
Introductory Remarks

*Comparative, Methodological,  
and Archival Perspectives*

Chair: Josiah Blackmore (Harvard University)

Ann Blair (Harvard University)  
Keynote Remarks: The Growth of  
Book History in Early Modern Studies

Dia Philippides (Boston College)  
*From Evro Layton's Archival Legacy at Harvard*

Panagiotis Roilos (Harvard University)  
*The Beginnings of Modern Greek Literature:  
Boundaries, Definitions, and Ideological Constructs*

11:00-11:15

Coffee Break

11:15-13:15

*From Manuscript to Print Networks*

Chair: Marc Lauxtermann (University of Oxford)

David Speranzi (National Central Library, Florence)  
*A Byzantine Humanist and His Manuscripts:  
Demetrios Kastrenos (late 15th c.)*

Geri Della Rocca de Candal (University of Oxford)  
*The Output of the Earliest Greek Press: Circulation  
and Use of Laonikos's and Alexandros's  
Batrachomyomachia and Psalterium (Venice, 1486)*

Kostas Yiavis (Aristotle University of Thessalonike)  
*Birth in Venice: Inventing Greek Modernity in the  
Sixteenth-century Printing House*

Natasha Constantinidou (University of Cyprus)  
*Books for Greeks and Books for non-Greeks in the  
Sixteenth Century: Evidence from the Editions*

13:15-14:30

Lunch Break

14:30-16:30

*Texts and Authors*

Chair: Alexander Riehle (Harvard University)

Marc Lauxtermann (University of Oxford)  
*The Grammar of Nikolaos Sophianos*

Calliope Dourou (Harvard University)  
*Reciting the Nation: Nikolaos Loukanes and the  
Poetics of a Renaissance Epos*

Walter Puchner (National and  
Kapodistrian University of Athens) and  
Dimitris Stamatis (National and  
Kapodistrian University of Athens)  
*Ancient Greek Tragedies in the Orthodox  
Tradition: Domna (after 1714) and Abel  
by Zacharias Karantenos*

Jacques Bouchard (University of Montreal)  
*The Innovative Impact of French Letters on the  
Early Greek Enlightenment*

**MAY 4**

10:00-11:30

*Ideologies*

Chair: Dia Philippides (Boston College)

Simos Zenios (University of  
California, Los Angeles)  
*The Metaphorics of Eros: Between Aesthetics and  
Ideology in the Cypriot Canzoniere*

Nikos Panou (State University of  
New York, Stony Brook)  
*Sovereign Virtue: Statecraft and Morality in  
the Age of Absolutism*

Panagiotis Roilos (Harvard University)  
*The Story of Markada: Antisemitism and Ethnic  
Ideologies in a Popular Late 17th-century Poem*