

THE FILM STUDY CENTER,
THE DEPARTMENT OF VISUAL AND ENVIRONMENTAL STUDIES,
THE DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURES,
THE DAVIS CENTER LITERATURE AND CULTURE SEMINAR,
AND BALAGAN FILM SERIES PRESENT:

Karel Vachek: Poet Provocateur

Screenings with director in person

Tuesday, October 27, 7 PM

Záviš, the Prince of Pornofolk Under the Influence of Griffith's 'Intolerance' and Tati's 'Mr. Hulot's Holiday', or The Foundation and Doom of Czechoslovakia [1918 – 1992]
(2006, 35mm, 147 min.)

Wednesday, October 28, 1 PM

Elective Affinities (1968, 35mm, 85 min.)



Záviš, the Prince of Pornofolk Under the Influence of Griffith's 'Intolerance' and Tati's 'Mr. Hulot's Holiday', or The Foundation and Doom of Czechoslovakia [1918 – 1992]

Czech filmmaker Karel Vachek's obsessive, highly original works mix cinema vérité, improvisation, and staged scenes, creating a fascinating perspective on the political and intellectual history of the Czech Republic.

Screening location:
Harvard University
Carpenter Center for the Visual Arts, Main Lecture Hall,
24 Quincy St., Cambridge, MA

Free & open to the public

This presentation is part of a touring series curated by Irena Kovarova and Alice Lovejoy, and produced by Radim Procházka Productions with the support of The Czech Republic State Fund for Support and Development of Cinematography.



THE CZECH REPUBLIC STATE FUND
FOR SUPPORT AND DEVELOPMENT
OF CINEMATOGRAPHY

**PRODUKCE
RADIM PROCHÁZKA**

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