



The 23rd annual Boston Jewish Film Festival
Films from and about Hungary

The Last Report on Anna (Utolsó jelentés Annáról), directed by
Márta Mészáros (2009, Hungary, 103 min., Hungarian with English subtitles, 35mm)



Distinguished director Márta Mészáros' film reflects political repression, love, exile and memory. Hungarian Social Democrat Anna Kethly, a progressive in Imre Nagy's government and an outspoken critic of Jewish racial laws, inspires it. After the 1956 Soviet invasion, Anna moved to Belgium. In this drama set in the 1970s, a young Hungarian literary critic is sent by the State Security Police to exploit Anna's homesickness.

New England Premiere

Screening dates, times and locations:

Thursday, November 10, 7:45PM, Museum of Fine Arts, Boston, Remis Auditorium
Sunday, November 13, 1:00PM, West Newton Cinema
Director present at both screenings.

For more information, visit the film's official website:
<http://www.hunniafilm.hu/en/productions/feature-films.html>

Prima Primavera, directed by Janos Edelenyi (2009, Bulgaria, Hungary, Netherlands, UK, 86 min., English and Hungarian with English subtitles, 35mm)

A botched bank robbery pairs prostitute Jolie (Vesela Kazakov) with middle-aged, mentally challenged Gabor (Andor Lukas) in this offbeat movie. The unlikely pair travels and camps in idyllic countryside from Bulgaria to Serbia, carrying a chandelier and an evening bag. With the Interpol and one of the robbers hot on their trail, the duo forges a touching friendship and eventually finds shelter at Gabor's dead grandmother's house. Antoine Kamerling, a popular Dutch actor, plays the villain in this last performance before his tragic death.

U.S. Premiere



Screening dates, times and locations:

Thursday, October 27, 7:30PM, Showcase Cinemas Randolph

Sunday, November 6, 3PM, West Newton Cinema

Monday, November 7, 7PM, Hollywood Hits Premiere Theatres, Danvers

For more information, visit the film's official website:

http://www.primaprimavera.com/prima_primavera.html

In Another Lifetime (*Vielleicht in einem anderen Leben*), directed by Elisabeth Scharang (2010, Austria, 94 min., in German and Hungarian with English subtitles, 3mm)



At the end of WWII, Hungarian Jewish prisoners on a forced march to Mauthausen are stranded in an Austrian farming village, where they are hidden in a barn. One of the captives is a Budapest opera singer who rehearses an operetta. The music brings hope to the exhausted prisoners and touches a farmer and his wife, numbed by their soldier son's death. Director Elisabeth Scharang's haunting drama is underscored by the exquisitely naturalistic camerawork.

New England Premiere

For more information, visit the film's official website:

<http://www.vielleicht-in-einem-anderen-leben.at>

Screening dates, times and locations:

Wednesday, October 26, 7PM, Arlington Capitol Theatre

Wednesday, November 9, 1PM, Coolidge Corner Theatre

Prices for these films are \$12 general admission, \$11 discounted for students, seniors 65+, and members of The Boston Jewish Film Festival, the Coolidge Corner Theatre, the MFA and WGBH.

Visit www.bjff.org for tickets and more information about the entire Festival.

Many thanks to the Honorary Consulate of the Republic of Hungary in Boston